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Catalogue of Publications

The Hispanic Society of America

Catalogue of Publications



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THE HISPANIC SOCIETY
OF AMERICA

p. 12

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Catalogue of Publications

182-1-1

Catalogue

- 1 ACCOUNT OF THE DEPART-| URE WHICH THE MOST |
 SERENE PRINCE OF WALES | MADE FROM THIS CITY
 OF | MADRID, ON THE NINTH | OF SEPTEMBER OF THE |
 PRESENT YEAR OF 1623, | ACCOMPANIED BY OUR LORD
 THE | KING AND BY THE INFANT CHARLES | AND THE
 CARDINAL HIS BROTHER, | TO SAN LORENZO EL REAL
 OF THE | ESCURIAL, WHERE HIS HIGHNESS | TOOK
 LEAVE OF HIS MAJESTY. ¶ DE- |SCRIPTION IS MADE OF
 VALUABLE | PRESENTS WHICH HIS MAJESTY GAVE | TO
 THE PRINCE OF WALES AND TO | THE OTHER ENGLISH
 GENTLEMEN, | AND OF THOSE WHICH THE PRINCE |
 DISTRIBUTED BOTH AMONG THE | MEMBERS OF THE
 ROYAL FAMILY | AS WELL AS AMONG OTHERS ILLUS- |
 TRIOUS BY BLOOD AND CONDITION. |

(At end): CON LICENCIA. En Barcelona, en casa de Sebastian y
 Iayme Matevad. Año 1623.

16 leaves:—2 blank, Dedication, Rev. blank, Title, Rev. Copyright,
 Introduction, Translation, Note of edition, Rev. blank, Text, 3 blank
 leaves. No pagination. Signature: A of 2 leaves, 4°, uncut. Title
 reproduced on cover.

Spanish text printed in facsimile 1902 \$3.00

- 2 ÁLVAREZ de AILLÓN (PEDRO) y HURTADO DE TOLEDO
 (LUIS)
PERÁLVAREZ DE AYLLÓN | Y | LUIS HURTADO DE TO-
LEDO | (Line) | Comedia Tibalda | AHORA POR PRIMERA VEZ
PUBLICADA | SEGÚN LA FORMA ORIGINAL | POR | ADOLFO

uamuis fecundū philosophū Tercio ethnicorum
 omnium terribilū mors corporis sit terribilissimā
 morti tamē aīe nullatenus est cōparanda
 Teste Augustino qui ait Maius est dāpnū in
 amissione vniū aīe quā mille corporū Teste etiā
 Bernardo qui dicit totus iste mūdus ad vniū aīe
 p̄ciū estimari nō potest mors ergo aīe tāto est hor-
 ribilior atq; de testibilior q̄nto aīa corpore est no-
 bilior atq; p̄ciosior Cū ergo aīa tāte p̄ciōsitatis exi-
 stat et dyabol⁹ pro morte ip̄i⁹ eterna hominē i ex-
 trema infirmitate maximis tēptacōibus infestet
 Ideo sūme necessariū est ut hō aīe sue prouideat
 ne morte illa perdatur Ad qd maxie expedies est
 ut quilibz aīe hū mouēdi de qua est p̄ns intēcio
 firmiter p̄ oculis habeat atq; extremā infirmita-
 tē mēte sua reuoluat Quia ut ait Gregorius Val-
 de se sollicitat in bonis operibus qui semper cogitat
 de extremo fine Nam si futurū malū pre confide-
 retur finalius tollerari potest Juxta illud futura si
 p̄stātur leuius tollerātur Sed rarissime aliquis se
 ad mortē disponit tempestiue eo q̄ quilibet diuici⁹
 se uicturū existimet nequaquā credēs se tā cito mori-
 turū qd in fūtu dyaboli fieri certū est Nam plu-
 res per talē spem inanem se ip̄os neglexerūt indi-
 spōiti morientes Et ergo nullatenus infirmo detur
 spes inuia copalis sanitatis cōsequendē Nā secū-
 dū cancellarium parisiensem fere per talē falsam
 cōsolacōz et fictā sanitatis cōfidēciam certū iurrit
 hō dāpnacōz an oīa ergo indicatur moritur⁹ adea que
 necessariū ad salutē requirūt Pmo ut credat sicut bon⁹

PUBLICATIONS

BONILLA Y SAN MARTÍN | (Vignette: Bibliotheca hispanica) |
 BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID |
 Librería de M. Murillo | Alcalá, 7 | 1903 |

45 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication,
 Advertencia pp. VI–XI, 1 blank page, Text pp. 1–77 (p. 65 numbered
 5), Correcciones, Colophon, 1 blank page \$1.00

8 ARS MORIENDI

20 leaves:—2 blank, Dedication, Rev. Note of edition, Page with num-
 bers: 7979, Text and illustrations within ruled border lines, Facsimile
 MS. notes, Note, 5 blank pages. No pagination. No signatures, 4°,
 uncut.

Manuscript notes in this volume are those of Ferdinand Columbus and refer to
 his catalogue.

Edition of one hundred printed in facsimile 1902, from the copy in
 the Columbine Library in Seville \$5.00

4 BANDELIER (ADOLPH F.)

THE ISLANDS | OF | TITICACA AND KOATI | BY | ADOLPH
 F. BANDELIER | (Seal) | NEW YORK | 1908. | (*Published by*
the Hispanic Society of America)

In preparation.

This book embodies the later results of the long series of investigations which, con-
 tinued through several decades with distinguished success, give to Mr. Bandelier
 his eminent position among archaeologists and ethnologists.

The author and his wife devoted seven months of the year 1895 to exploration of
 the Islands of Titicaca and Koati, in Lake Titicaca, and such sections of the
 lake shores as were geographically and historically connected with them. Ex-
 tensive excavations were made, and many valuable discoveries followed.


The ruins on the islands are described in detail. Numerous ground plans, photo-
 graphic views, and plates representing the antiquities obtained, accompany the
 text; also two maps of Lake Titicaca and its islands. Profuse notes impart
 indispensable documentary information.

Some of the subjects treated are: The Basin of Lake Titicaca; the Islands of Titi-
 caca and Koati, their Physical Aspect and Social Condition; the Indians of the
 Island of Titicaca; the Ancient Ruins on the Island of Titicaca; the Ruins on
 the Island of Koati; Aboriginal Myths and Traditions Concerning the Island
 of Titicaca.

THE HISPANIC SOCIETY OF AMERICA

The general as well as the scientific reader will be interested in Mr. Bandelier's descriptions of the actual customs of the Bolivian (Aymará) Indians of the lake region, and in his picture of the culture of the ancient inhabitants of the two islands.

5 BARAHONA (DIEGO)

(Eseutcheon) |  Glofa a la obra de | don Jorge Manrique. Hecha por Die= | go Barahona: dirigida al muy yllu | ftre feñor don Gaspar deftuñiga | de auellaneda abad de ea= | ftro. 7c. M.D.xlj. |







Title within architectural border.

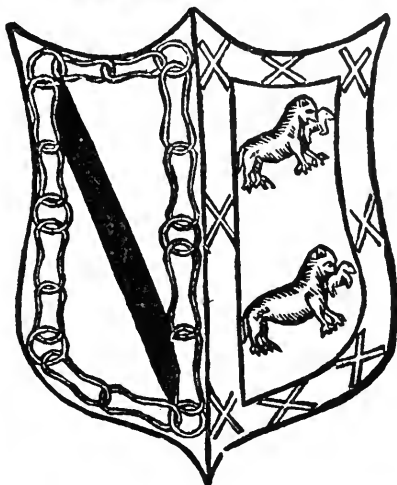
28 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Prologue, Frontispiece: Allegorical cut within floreated border, representing figure of death bearing a coffin, at his feet human remains, Text, 2 blank leaves. No pagination. Signatures: A ij—A iiij to C--C iiij, of 8 leaves (last leaf blank), 4°, uncut. Black-letter. Text of the Coplas in single column followed on each page by the corresponding Glosa in double columns.

This book is believed to be unique. The place of printing is uncertain. The printer, Pedro de Castro, operated in Salamanca until 1541, in which year he moved to Medina del Campo, and, "no dando reposo a sus prensas, publicó algún libro en este mismo año y continuó sin interrupción hasta el año 1550, en que supunemos moriría." *cf.* Pérez Pastor, *La Imprenta en Medina del Campo*, p. 482.

Edition of two hundred printed in facsimile 1902 . . . \$4.00

6 BARAHONA de SOTO (LUIS)

(Ornamental head-line) |  PRIMERA PARTE | DE LA ANGE-
LICA DE LVYS | Barahona de Soto. |  AL EXCELENTISSIMO |
Señor Duque de Offuna, | Virrey de Napoles. |  *Con advertimientos
a los fines de los cantos | y breues Summarios a los principios, por | el
Presentado Fray Pedro Ver- | dugo de Sarria.* | (Vignette) |  Y
con priuilegio de la Catholica | Magestad Real. |  Impresso en Gra-
nada en casa de Hugo | de Mena, a costa de Ioan Diaz | mercader de
libros. | Año de. 1586. | () | Efta taffado en |



C. Glosa a la obra de

don Jorge Manrique. Hecha por Diego
Barahona : dirigida al muy yllu
stre señor don Gaspar de Sufiga
de auellaneda abad de cas
tro. &c. M. D. xij.

THE HISPANIC SOCIETY OF AMERICA

260 leaves:—2 blank, Dedication, Note of edition, Title-page, Rev. blank, License, Author's dedication, Sonnets, ff. 1–251 (Introduction, Verses, Text), 2 blank leaves. Signatures: * 2—* 3 (of 4 leaves), A—A 5 to Z—Z 5, Aa—Aa 5 to Ii—Ii 2, all of 8 leaves, except Ii—Ii 2 of 4 leaves (one blank), 8°, uncut.

Edition of two hundred printed in facsimile 1904 \$8.50

7 BIBLIOTHECA HISPANICA

- Comedia de Calisto y Melibea (Unico texto auténtico de la *Celestina*). Reimpresión publicada por R. Foulché-Delbosc. . . \$2.00
- Vida del soldado español Miguel de Castro (1593–1611), escrita por él mismo y publicada por A. Paz y Mélia \$3.00
- La vida de Lazarillo de Tormes, y de sus fortunas y aduersidades. Restitución de la edición príncipe por R. Foulché-Delbosc \$1.00
- Pedro Manuel de Urrea. Penitencia de amor (Burgos, 1514) Reimpresión publicada por R. Foulché-Delbosc \$1.00
- Jorge Manrique. Coplas por la muerte de su padre. Primera edición crítica. Publícala R. Foulché-Delbosc \$1.00
- Comedia de Calisto y Melibea (Burgos, 1499). Reimpresión publicada por R. Foulché-Delbosc \$2.50
- Perálvarez de Ayllón y Luis Hurtado de Toledo. Comedia Tibalda, ahora por primera vez publicada según la forma original por Adolfo Bonilla y San Martín \$1.00
- Libro de los engaños y de los asayamientos de las mugeres. Publícalo Adolfo Bonilla y San Martin \$1.00
- Diego de San Pedro. Carcel de amor (Sevilla, 1492) . . . \$1.00

See under separate titles.

8 BRITO (El P. M^o Fr. BERNARDO de)

SILVIA | DE | LYSARDO. | Recopilada por Lou- | renço Craesbéck. | AO ILLVSTRISSIMO | & Reuerendissimo fenhor Dó Rodrigo | da Cunha Bifpo do Porto, eleito Ar- | cebifpo & fenhor de Braga Pri- | maz das Hefpanhas, do | Confelho de fua | Mageftade. | &c. | (Vig-
nette) | EM LISBOA | Com todas as licenças neceffarias | POR PE-

PUBLICATIONS

DRO CRAESBEECK | Impreffor del Rey. Anno 1626. | Vendemfe na Rua noua em cafa de Paulo Craesbeeck liureiro, |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, License, etc., Dedication, Text ff. 1–46, 2 blank leaves. Signatures: § 2–§ 4, A–A 9 to D–D 5, all of 12 leaves, except § 2–§ 4 of 4, and D–D 5 of 8 leaves, sm. 8°, uncut.

Edition of two hundred printed in facsimile 1903 \$3.00

9 CAMOENS (LUIS de)

OS | **LVS** **IADAS** | **DE** | **LVYS** **DE** | Camoës. | (Vignette) | Cõ todas as licções neceffarias | (Line) | **EM LISBOA.** | Por Pedro Crasbeeck Impref- | for del Rey. An. 1626. |

Title within double line border. 150 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, Tasa, Printer's dedication, Sonnets, Text ff. 1–14 (should be 141), 3 blank pages. Signatures: ¶ 2, of 4 leaves, A–A 9 to K–k 9, L–L 8, M–M 8, all of 12 leaves, except M–M 8 of 9 leaves, sm. 8°, uncut.

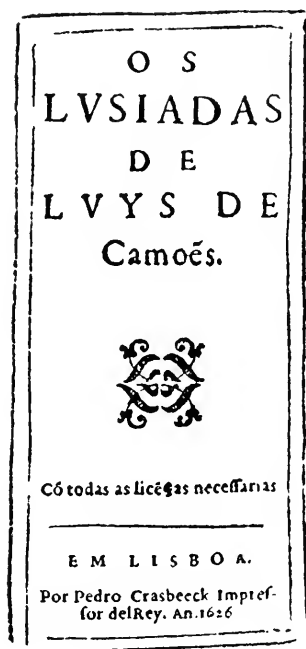
This edition seems to be almost unknown among bibliographers. Graesse and Brunet make no mention of it, nor does Canto in his *Collecção Camoneana*. Salvá (No. 504) says: *En el Catálogo de Conde, núm. 49, se anunció una edición de Lisboa, 1626, 8°*; which, however, he appears never to have seen.

Edition of two hundred printed in facsimile 1903 \$6.00

10 CANCIONEIRO GENERAL

Cancio= | neiro, geral: | Cum preuilegio. |

(At end): ACabouffe de empremyr o cançoneyro geerall. Com preuilegio do muyto alto e muyto poderoso Rey dom Manuell noffo fenhor . . . Foy ordenado e emêdado por Garçia de Reefende fidalguo da cafa del Rey noffo fenhor e eferuiam da fazenda do príncipe. Começouse em almeiyrin e acaboufena muyto nobre e fempre leall çidade de Lixboa. Per Hernã de câpos alemã bõbardeyro del rey noffo fenhor e empremjdor. Aos xxviiij. dias de fetêbro da era de noffo fenhor Jefu crifto de mil e quynhent⁹ e xvi anos.



PUBLICATIONS

238 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Index, Prologue, Escutcheon, Text ff. I–CCXXVII, leaf without numeration (Colophon, Rev. Escutcheon), 3 blank leaves. Signatures: AAA–AAAA of 4 leaves, a ij–a iiij of 6 leaves, b–b iijj to z–z iiij, A–A iiij to F–F iiij of 8 leaves, except F–F iiij of 6 leaves, l. 8°. uncut. Text in triple columns, black-letter.

Salvá says of the original: “Libro rarísimo . . . Durante veintidos años de residencia en Paris y Londres no he visto ninguno de venta. (Salvá, Catálogo, vol. I, p. 88.)

“El cancionero portugues tiene muchos mas poetas que el castellano. Este contiene solos los del siglo décimoquinto; pero aquel á vista de las poesias que pone del rei D. Pedro, que murió en 1367, tambien coloca, ó contiene algunas del siglo decimocuarto.” (Sarmiento, Hist. de la poesia, p. 323). Sarmiento also states (p. 360) that the Portuguese Cancionero General contains poems of more than one hundred and fifty poets who lived in the XVth century.

Edition of two hundred printed in facsimile 1904 . . . \$55.00

11 CANCIONERO GENERAL

Cancione | ro general | nueuamēte | añadido ≡ | OTra vez ympreffo
con adicion de mu | chas y muy efgocidas obras: las qua | les quien
mas preffto querra ver: vaya | ala tabla: y todas aquellas que ternan
efta | feñal . ✱ . fon las nueuamente añadidas. |

Title within ornamental border. First four lines and cross on last line rubricated.

(At end): La prefente obra intitulada cancionero general copilado por hernādo del castillo. Fue impreffo enla imperial cibdad de Toledo por Iuan de villaquiran impreñfor de libros. Acabose a veynte dias del mes de Enero Año del nacimiento de nueftro faluador Ihesu chrifto de mil ʒ quinientos ʒ veynte Años.

216 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Prologue, Tabla, Text ff. I–CCIII, 2 blank leaves. Signatures: + ij–+ iiij, A–A iiij to Z–Z iiij, AA–AA iiij to CC–CC iiij, all of 8 leaves, except BB–BB iiij of 6 leaves, and CC–CC iiij of 5 leaves, l. 8°. uncut. Tabla in double columns. Text in double and triple columns, black-letter.

Edition of two hundred printed in facsimile 1904 . . . \$55.00

THE HISPANIC SOCIETY OF AMERICA

- 12 CACIONERO | LLAMADO | DANÇA DE GALANES, | en el qual
fe contienen inume- | rables canciones para cantar, y | baylar, con fus
respueftas, y | para despoforios, y otros | plazerer. | *Recopilados por*
Diego de Vera. | 5 | (Figures of man and woman) | EN BARCE-
LONA. | (Line) | Por Geronymo Margarit, en la | calle de Pedritxol,
delante N. S. | del Pino, Año 1625. |

66 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,
Rev. blank, Text, 5 blank pages. No pagination. Signatures: A 2—
A 5 to E—E 5, of 12 leaves, 8°. , uncut.

Edition of two hundred printed in facsimile 1903 . . . \$4.50

13 CACIONERO

¶ Cancionero | llamado Vergel de a= | mores recopilado delos mas |
excelentes poetas Castella= | nos affi antiguos como | modernos: y con |
diligẽcia cor | regido. | (Vignette: IVSTA VLTIO) | En Caragoça
por Steuan G. | de Nagera. Año. M.D.L.I. |

Title in red and black with ornamental border.

46 leaves:—9 blank pages, Note of edition, Title-page, Rev. Al lector,
Text ff. ii—xxxvi, Woodcut (lady seated at table writing), 5 blank
leaves. Signatures: a ij—a vii to c—c vii, of 12 leaves, sm. 4°. , uncut.

Edition of two hundred printed in facsimile 1903 . . . \$4.00

14 CANERIO (NICOLÒ de)

OPUS NICOLAY DE CANERIO IANUENSIS.

Facsimile reproduction, issued under the joint auspices of the American Geo-
graphical Society and The Hispanic Society of America. New York, 1907.
Edited by Edward Luther Stevenson, Ph. D.

This important early Portuguese map is the second of a series, now in course of
publication, which will illustrate the gradual expansion of knowledge concern-
ing the geography of the New World, as known at the opening of the sixteenth
century. It bears no date, but there is good reason for believing it was drawn
as early as 1502. "*Opus nicolay de canerio ianuensis*" is the legend appearing
in the lower corner on the left, which gives us the name of the author.

Little is known concerning Canerio; and we are left to conjecture as to whether
this excellent piece of work was done in Portugal, the country whose language
he employs, or in Italy, his native country. It belongs to the same type as does
the Cantino, and it seems probable that they are somewhat modified copies of
a common original.

**Cartilla para enseñar
a los niños. Con la doctrina
Cristiana que se canta,
Amados her-
manos.**

**Agora de nuevo examinada, corregida,
y emendada: y con privilegio de su
Majestad impresa,**



**EN PAMPLONA:
Por Mathias Mares, Año de
M.D.C. VI.**

**Esta tasada por los Señores del Consejo Real.
en diez maravedis.**

THE HISPANIC SOCIETY OF AMERICA

The original map, and the only copy known, from which this facsimile has been made, was discovered a few years ago by L. Gallois in the *Archives du Service hydrographique de la Marine, Paris*. It appears that the map came to the archives of the State Department in 1669, which was before the first collection of papers relating to French Marine affairs was ordered by Colbert, and more than one quarter of a century before the creation of the Archives of the French Navy.

The Canerio map measures 225 by 115 cm. It is drawn with great care and artistic skill. Its reproduction has been difficult by reason of the crinkled and injured condition of the parchment. Every inscription of the map, however, is legible; and this reproduction in ten sheets is true to the original in every detail.

Its nomenclature is that of the Cantino map, perhaps of like date; but it contains important additions. The north continental area of the New World has here a farther extension southward than in the Cantino, and at both extremities of the Atlantic coast line Canerio has placed a Spanish flag. It is further noticeable that the southern continent has an added extension of ten degrees. Canerio, proud of his countryman, writes "The Antilles of the king of Castile discovered by Colonbo, Genoese Admiral—"; Cantino omits the word "Genoese." Canerio gives us on the eastern seaboard of Brazil, for the first time, the names "Porto de Sto Sebastiano" and "Alapago de Sam Palo."

Though wanting some of the artistic touches of the Cantino map, Canerio has given us one that is scientifically of greater value, one richer in nomenclature, the oldest known marine chart on which are indicated degrees of latitude.

It seems altogether probable that the Canerio map or a copy of the same is the Portuguese sea-chart to which Waldseemüller refers in the "Supplementum" of the Strassburg Ptolemy of 1513. It is further to be noted that the agreement between Waldseemüller's Carta Marina of 1516 and the Canerio chart is so striking as to lead to the opinion that the Carta Marina is a printed edition of the Canerio chart on which, however, are to be seen some changes and some improvements.

Canerio's influence was undoubtedly far-reaching on the early sixteenth century cartography of the New World, and this influence was enhanced by the work of Waldseemüller.

\$20.00

15 CARTILLA PARA ENSEÑAR

Cartilla para enfeñar | aler a los niños. Con la doctrina | Chriftiana
que fe canta, | Amados her= | manos. | Agora de nueuo examinada, co-
rregida, | y emendada: y con priuilegio de fu | Mageftad impreffa. |
(Ornament) | (Radiant disc: I H S) | EN PAMPLONA: | Por Ma-
thias Mares, Año de | M.DC.VI. | (Line) | Efta taffada por los
Señores del Confejo Real. | en diez marauedis. | (Line) |

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. Woodcut of Virgin and the child Christ, Text, Verses, Tabla (Multiplication table), Same woodcut as on rev. of title-page, 2 blank leaves. No pagination. Signatures: A ij—A viii of 16 leaves, 4°, uncut. Black-letter.

This book is believed to be unique.

Edition of two hundred printed in facsimile 1902 . . . \$3.50

PUBLICATIONS

CATALOGI LIBRORVM REPROBATORVM

& prælegendorū ex iudicio Aca-
demiae Louaniensis,

Cum edicto Cæsareæ Maiestatis euulgati.



PINCIÆ,

Ex officina Francisci Ferdi. Corduben .Anno
Domini, M. D. L. I.

Mandato dominorum de consilio sanctæ
generalis Inquisitionis.

THE HISPANIC SOCIETY OF AMERICA

16 CASTRO (MIGUEL de)

Vida del soldado español | Miguel de Castro | (1593-1611) | escrita por el mismo | y publicada por | A. Paz y Mélia | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900 |

134 leaves:—1 blank, Title, Rev. blank, Title-page, Rev. blank, Introduction pp. V-IX, Rev. blank, Text pp. 1-232, 2 blank leaves, 4°. \$3.00

17 CATALOGI LI | BRORVM REPROBATORVM | & prælegendorū ex iudicio Aca | demiæ Louaniensis. | Cum edictō Cæfareæ Maieſtatis euulgati. | (Escutcheon) | PINCLÆ, | Ex officina Francif. Ferdi. Corduben. Anno | Domini, M. D. L. I. | Mandato dominorum de confilio fan-ctæ | generalis Inquisitionis. |

18 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preface, Text, Printer's stamp, 3 blank pages. No pagination. Signatures: A ij-A iij to C-C iij, all of 4 leaves, 4°, uncut.

Reprint of the first Valdés Index, Valladolid, 1551, which was itself a reprint by the Inquisitor-General Fernando de Valdés of the Louvain Index of 1550. Two other reprints of the latter appeared in the same year in Valencia and Toledo. For difference in editions *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, p. 132, et seq.

Edition of one hundred printed in facsimile 1896 . . . \$5.00

18 CATALOGUE OF FERDINAND COLUMBUS LIBRARY

Catalogue of the Library of | Ferdinand Columbus | Reproduced in facsimile from the Unique Manuscript in the | Columbine Library | of Seville | by | Archer M. Huntington, . . . | . . . | New York | 1905 |

140 leaves:—3 blank, Title-page, Rev. Copyright, Dedication, Rev. blank, Introduction, Rev. blank, Text, Note of edition, 7 blank pages. No pagination. No signatures. Text in double columns, l. 4°, uncut. Lettered in gold on cover: *Regeftrum libroꝝ don ferdinandi colon etc.*

Edition of three hundred printed in facsimile 1905, from the original manuscript in the Biblioteca Colombina of Sevilla . . . \$70.00

PUBLICATIONS

CATALOGVS LI

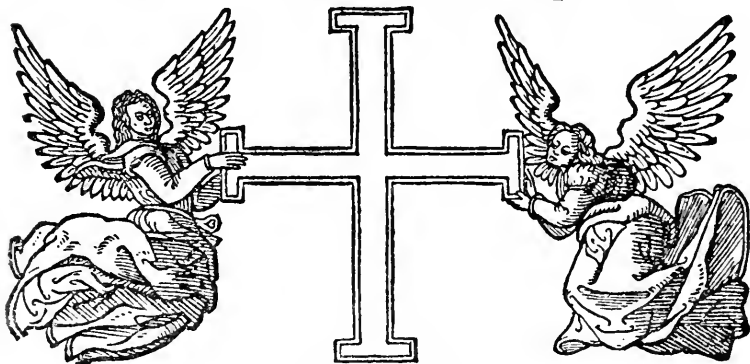
BRORVM REPROBATORVM EX IV
DICIO ACADEMIÆ LOVANIENSIS

CVM EDICTO CAESAREAE MAIESTATIS

EVVLGATVS.

EXTRA VAGANS SANCTISSIMI DO
mininoſtri, D. Iulij papæ tertij contra tenentes ſeu legē
tes libros prohibitos vel reprobatos.

ALIVS CATALOGVS LIBRORVM
auctoritate illuſtriſſimi ac reuerendiſſimi domini D. Ferdi
nandi de valdes archiepiſcopi Hiſpaleñ, inquiſitoris ge
neraliſ: & dominoſum de cōſilio ſanctæ generalis
inquiſitionis iam pridem reprobatorū, cum
edicto dominorum inquiſitorū apoſto
licorū in ciuitate Toletañ, reſidētū
quorū cenſura nōnulli alij libri
nouiffime reprobati; prioribus adiunguntur,



TOLETI.

EX OFFICINA IOA. DE AIALA ANNO. D. 1551.

CONPROHIBICION delos dichos ſeñores inquiſidores de
Toledo que ningū impreſſor ni librero. ni otra perſona alguna im
prima ni venda el dicho Catalogo de libros prohibidos y reprob
dos en ſu diſtricto y juridiſcion ſin ſu licencia y mandado ſo pena
de excomuniō mayor latæ ſentētix y de cinquenta mil maravedis.

THE HISPANIC SOCIETY OF AMERICA

19 CATALOGVS LI | BRORVM REPROBATORVM EX IV | DICIO
ACADEMIÆ LOVANIENSIS | CVM EDICTO CAESAREAE
MAIESTATIS | EVVLGATVS. | EXTRAVAGANS SANCTISSI-
MI DO | mininoftri, D. Iulij papæ tertij contra tenentes feu legē | tes
libros prohibitos vel reprobatos. | ALIVS CATALOGVS LIBRO-
RVM | auctōritate illuftriffimi ac reuerendiffimi domini D. Ferdi | nandi
de valdes archiepifcopi Hifpaleñ. inquifitoris ge | neralis: & dominorum
de cōfilio fanctæ generalis | inquifitionis iam pridem reprobatorū, cum |
edicto dominorum inquifitorū apofto | licorū in ciuitate Toletañ. refidē-
tiū | quorū cenfura nōnulli alij libri | nouiffime reprobatī; prioribus a
diunguntur. | (Vignette: Cross and two angels) | TOLETI. | EX OF-
FICINA IOA. DE AIALA ANNO. D. 1551. | CON PROHIBICION
delos dichos feñores inquifidores de | Toledo que ningū impreffor ni
librero ni otra perfona alguna im | prima ni venda el dicho Catalogo
de libros prohibidos y reproba | dos en fu diftriçto y jurifdicion fin fu
licencia y mandado fo pena | de excomuniō mayor late fentētīæ y de
cineuenta mil marauedis. |

22 leaves:—2 blank, Note of edition, blank page, Dedication, blank
page, Title-page, Escutcheon: EXVRGE DOMINE, IVDICA CAV-
SAM TVAM., Preface, Carta de Edicto, Bull, Text, Printer's stamp,
3 blank pages. No pagination. Signatures: A ij—A iiij to B—B iiij,
each of 8 leaves, uncut.

The Louvain Index of 1550 was sent by Charles V to the Inquisitor-General Fer-
nando de Valdés, with instructions that it should be printed in Spain. Of this,
several reprints, known as the first Valdés Index, were issued in Spain in 1551,
from Valencia, Toledo, and Valladolid. *cf.* Reusch, *Der Index der verbotenen*
Bücher, vol. I, p. 132.

Edition of one hundred printed in facsimile 1896 . . . \$5.00

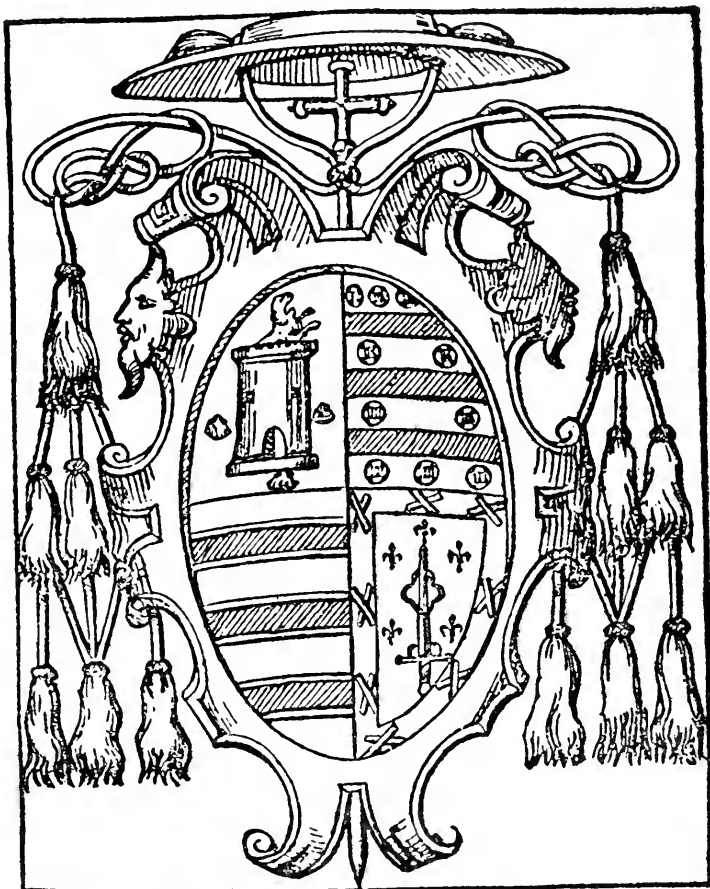
20 CATHALOGVS | librorū, qui prohibētur mandato Illuftriffimi & Re |
uerend. D. D. Ferdinandi de Valdes Hifpaleñ. Ar | chiepī, Inquifitoris
Generalis Hifpaniæ. | (Escutcheon) | NECNON ET SVPREMI
SANCTÆ AC | Generalis Inquifitionis Senatus. Hoc Anno. M.D.LIX.
editus. | ¶ Quorum iuffu & licentia Sebaftianus Martinez Excudebat |
PINCLÆ. | ¶ Efta taffado en vn Real. |

(At end): Fue impreffo en Valladolid. En cafa de Sebaftian Marti-
nez. Año de 1559 Pedro de Tapia.

PUBLICATIONS

CATHALOGVS

librorū, qui prohibētur mandato Illustrissimi & Reuerend. D.D. Ferdinandi de Valdes Hīspaleñ. Archiep̃i, Inquisitoris Generalis Hispaniæ.



NECNON ET SVPREMI SANCTÆ AC
Generalis Inquisitionis Senatus. Hoc Anno. M.D.LIX. editus.

Quorum iussu & licentia Sebastianus Martinecz Excudebat

P I N C I Æ.

Nº 20

Esta cassado en vn Real.

THE HISPANIC SOCIETY OF AMERICA

42 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preliminaries pp. 2-12, Text 13-27 (should be 72), Printer's stamp, 3 blank pages. Signatures: A ij-A iij, B-B iij, of 4 leaves, C-C v to E-E v of 8 leaves, F-F iij of 4 leaves, 4°, uncut. Text within double line border.

Reprint of the first independent Spanish index by Valdés. *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, pp. 300-312.

Edition of one hundred printed in facsimile 1896 \$5.50

21 CELESTINA (LA)


Comedia | de | Calisto ⁊ Melibea | (Burgos, 1499) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1902 |

96 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores," Title-page, Rev. blank, Dedication, Rev. blank, Advertencia, Rev. blank, Text pp. 1-173, Erratas y deficiencias de la edición de Burgos 1499 que se han subsanado en la presente reimpresión, pp. 174-179, 3 blank pages, 8°. \$2.50

21a CELESTINA (LA)

Comedia | de | Calisto ⁊ Melibea | (Unico texto auténtico de la *Celestina*) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900

95 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores," Title-page, Rev. blank, Advertencia pp. V-VI, Corrigenda, at end of p. VI, Text pp. 1-180, 1 blank leaf, 8°. \$2.00

22  CENSURA GE | neralis contra errores, quib⁹ recentes hæretici facram | scripturam asperferunt, edita a supremo fenatu In- | quifitionis aduerfus hereticam prauitatem & apofita- | fiam in Hispania, & aliis

CENSVRAGE

neralis contra errores, quib⁹ recentes hæretici sacram
scripturam aspererunt , edita a supremo senatu In-
quisitionis aduersus hereticam prauitatem & apostas-
iam in Hispania, & aliis regnis, & dominiis Cæsareæ
Mægestatis constituto.



Pinciæ.

Ex officina Francif. Ferdinan. Corduben.

Cum priuilegio Imperiali.

Tassada en quarenta maravedis.

THE HISPANIC SOCIETY OF AMERICA

regnis, & dominiis Cefareæ | Mageftatis conftituto. | (Vignette: EX-VRGE DOMINE, IVDICA CAVSAM TVAM) | Pinciæ. | Ex officina Francif. Ferdinan. Corduben. | Cum priuilegio Imperiali. | Taffada en quarenta marauedis. |

34 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Privilege, Preliminaries, Text, Colophon: Ingenium volitat, Paupertas deprimit ipfum., 1 blank leaf, Printer's stamp, 3 blank pages. No pagination. Signatures: A ii—A v to C—C v, of 8 leaves, D—D iii of 4 leaves (last leaf blank), 4^o., uncut.

Reprint of the second Index of the Inquisitor-General Valdés, Valladolid, 1554, in which 57 editions of the Bible are quoted, arranged alphabetically by place of printing. A description of this index, based upon the later edition, Venice, 1562 (with list of Bibles increased to 103 titles) is given by Reusch, *Der Index der verbotenen Bücher*, Bonn, 1883–85, vol. I, pp. 199–204.

Edition of one hundred printed in facsimile 1896 \$5.00

CERVANTES. CRITICAL EDITION

This Tercentenary issue of *Don Quixote de la Mancha*, in seven volumes, will be distributed as follows: (1) a facsimile reproduction of the first Madrid edition of the First Part (1605); (2) a facsimile reproduction of the first edition of the Second Part (Madrid, 1615); (3) a facsimile reproduction of the fourth Madrid edition (1605); (4) a critical text, in four volumes, of the First and Second Parts, prepared by M. Raymond Foulché-Delbosc, editor of the *Revue Hispanique*, with an introduction by Mr. James Fitzmaurice-Kelly.

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FIRST IMPRESSION, VOL. I

23 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QUI- | XOTE DE LA MAN-
CHA, | *Compuesto por Miguel de Ceruantes* | *Saauedra.* | DIRIGIDO

PUBLICATIONS

AL DVQVE DE BEIAR, | Marques de Gibraleon, Conde de Benalcaçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TE-NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID*, Por Iuan de la Cuesta. | (Line) | Vendefe en casa de Francisco de Robles, librero del Rey nro señor. |

337 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, License, Dedication, Prologue, Verses, Text ff. 1–312, and 4 ff. of text unnumbered, Index, 5 blank pages. Signatures: ¶ 3, of 4 leaves, ¶¶–¶¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to Qq–Qq 5, all of 8 leaves, *–* 3 to **–** 2, of 4 leaves, 8°, uncut.

First edition. Unknown for nearly two centuries and confounded later with the second, which was considered to be the first. The correction of this error is due to Salvá, who in his *Catalogue of Spanish and Portuguese books, Part II*, London, 1829, notes the differences in the two impressions of Cuesta and the fact that the first impression does not contain the Portuguese privilege which is found in the second. For most important differences between these two impressions, see Rius, *Bibliografía crítica de las obras de Miguel de Cervantes*, vol. I, pp. 2–3.

Edition of one hundred numbered copies. Per volume . . \$20.00

FIRST IMPRESSION, VOL. II

23a CERVANTES SAAVEDRA (MIGUEL de)

SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON | QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra, autor de su primera parte.* | Dirigida a don Pedro Fernandez de Castro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de Sarria, Gentil- | hombre de la Camara de su Magestad, Comendador de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara, Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Presidente del fu- | premo Consejo de Italia. | Año (Vignette: POST TE-NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) | En Madrid, *Por Iuan de la Cuesta.* | *vendefe en casa de Francisco de Robles, librero del Rey N. S.* |

298 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, Approbations, Privilege, Prologue, Dedication,

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Text ff. 1-280, blank page, Index, Colophon, 5 blank pages. Signatures: ¶ 2-¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to N-N 3, all of 8 leaves, except N-N 3, of 4 leaves, 8°, uncut.

Edition of one hundred numbered copies. Per volume . . \$20.00

FIRST IMPRESSION, VOL. III

23b CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA. | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO
AL DVQVE DE BEIAR, | Marques de Gibralcon, Conde de Barce-
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-
gon, y Portugal. | *EN MADRID*, Por Iuan de la Cuesta. |(Line) |
Vendefe en casa de Francisco de Robles, librero del Rey nño feñor. |

338 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev.
blank, Tasa, Errata, License, Portuguese privilege, Dedication, Pro-
logue, Verses, Text ff. 1-316, Index, 5 blank pages. Signatures:
¶ 2-¶ 3 (of 4 leaves), ¶¶-¶¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to Rr-
Rr 5, all of 8 leaves, 8°, uncut.

Fourth edition of the Quijote, being the second impression of Cuesta.

Edition of one hundred numbered copies. Per volume . . \$20.00

SECOND IMPRESSION, VOL. I

24 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA, | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO
AL DVQVE DE BEIAR, | Marques de Gibralcon, Conde de Benal-
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-

PUBLICATIONS

NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID*, Por Iuan de la Cuesta. | (Line) | Vendese en casa de Francisco de Robles, librero del Rey nro señor. |

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SECOND IMPRESSION, VOL. II

24a CERVANTES SAAVEDRA (MIGUEL de)
SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON |
QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saaucedra,*
autor de su primera parte. | Dirigida a don Pedro Fernandez de
Castro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de
Sarria, Gentil- | hombre de la Camara de su Magestad, Comendador
de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara,
Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre-
sidente del fu- | premo Consejo de Italia. | Año (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) |
En Madrid, Por Iuan de la Cuesta. | *vendese en casa de Francisco de*
Robles, librero del Rey N. S. |

For description see First Impression, Vol. II.

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SECOND IMPRESSION, VOL. III

24b CERVANTES SAAVEDRA (MIGUEL de)
EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA. | *Compuesto por Miguel de Ceruantes | Saaucedra.* | DIRIGIDO
AL DVQUE DE BEJAR, | Marques de Gibrleon, Conde de Barce-
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-

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gon, y Portugal. | *EN MADRID*, Por Iuan de la Cuesta. |(Line) |
Vendefe en cafa de Francifco de Robles, librero del Rey nro feñor. |

For description see First Impression, Vol. III.

Edition of two hundred numbered copies. Per volume . . \$10.00

See note under Cervantes. Critical Edition.

THIRD IMPRESSION, VOL. I

25 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA, | *Compueſto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO
AL DVQUE DE BEIAR, | Marques de Gibraleon, Conde de Benal-
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MA-
DRID*, Por Iuan de la Cuesta. | (Line) | Vendefe en cafa de Francifco
de Robles, librero del Rey nro feñor. |

For description see First Impression, Vol. I.

Edition of five hundred copies. Per volume \$5.00

THIRD IMPRESSION, VOL. II

25a CERVANTES SAAVEDRA (MIGUEL de)

SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON |
QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra,*
autor de fu primera parte. | Dirigida a don Pedro Fernandez de
Caſtro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de
Sarria, Gentil- | hombre de la Camara de fu Mageſtad, Comendador
de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara,
Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre-
fidente del fu- | premo Confejo de Italia. | Año (Vignette: POST TE-

PUBLICATIONS

NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) |
En Madrid, *Por Iuan de la Cuesta*. | *vendese en casa de Francisco de*
Robles, librero del Rey N. S. |

For description see First Impression, Vol. II.

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THIRD IMPRESSION, VOL. III

25b CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA. | *Compuesto por Miguel de Ceruantes* | *Saauedra*. | DIRIGIDO
AL DVQUE DE BEIAR, | Marques de Gibrleon, Conde de Barce-
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-
gon, y Portugal. | *EN MADRID*, *Por Iuan de la Cuesta*. | (Line) |
Vendese en casa de Francisco de Robles, librero del Rey nro señor. |

For description see First Impression, Vol. III.

Edition of five hundred copies. Per volume \$5.00

See note under Cervantes. Critical Edition.

26 CERVANTES SAAVEDRA (MIGUEL de)

PRIMERA PARTE | DE LA GALATEA, | DIVIDIDA EN SEYS
LIBROS. | *Cõpuesta por Miguel de Ceruantes*. | *Dirigida al Illuf-*
trisi. señor Afcanio Colona Abad de | *sancta Sofia*. | (Vignette:
FRANGI FACILIVS QVAN FLECTI.) | *CON PRIVILEGIO*. | Im-
pressa en Alcalá por Iuan Gracian. | Año de 1585. | *A costa de Blas*
de Robles mercader de libros. |

Vol. I contains 186 leaves:—7 blank pages, Dedication, Title-page, Tasa, Errata, Privilege, License, Author's dedication, Introduction, Verses, Text ff. 1–172, 2 blank. Vol. II contains 208 leaves:—2 blank,

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ff. 173-375, 3 blank. Signatures of the two vols.: A-A 5 to Z-Z 5, Aa-Aa 5 to Zz-Zz 5, AA-AA 5, all of 8 leaves (one blank), First 8 leaves of Vol. I without signature, 8°, uncut.

Two volumes. Per volume \$7.50

27 CHRONICLE OF THE CID

¶ Coronica del muy efforçado ç inuencible cauallero el Cid ruy diaz | campeador delas | Eſpañās . . . |

Engraved title-page, containing in upper half under an arch a military scene. In the lower half the title in black letter. The whole surrounded by elaborate ornaments.

(At end): ¶ Aqui fenefce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio/ con fauor ç ayuda d' nuestro ſeñor. El qual ſe acabo a. ij. dias del mes de julio: por Miguel de Eguia: en la muy noble y leal ciudad de Toledo. Enel año de nuestro redemptor ç ſaluador jefu Chriſto de mil ç quinientos ç veynte ç ſeys Años.

56 leaves:—1 blank, Dedication, blank page, Title-page, Introduction, Text, Engraving, blank page, Note of edition, 3 blank pages. No pagination. Signatures: a ij—a iiij to f—f vj, all of 8 leaves except f—f vj, of 12 leaves, 4°, uncut. Black-letter.

Edition of two hundred printed in facsimile 1903 . . . \$12.00

28 CHRONICLE OF THE CID

Cronica del famoſo cauallero el Cid Ruy diez | campeador ¶[†] ¶[†] |

Escutcheon precedes title. Title rubricated.

(At end): ¶ Aqui ſe acaba la Cronica del muy noble y efforçado y ſiempre victorioſo Cid ruy diez Campeador: A coſta y deſpēſa delos reuerendos padres Abad monjes ç convento del moneſterio de ſant

PUBLICATIONS

Pedro de cardena: fue ymprefsa en la muy noble y leal ciudad de Burgos: por arte y industria de Fadrique Aleman de bafilea: acabose a treynta y vn dias del mes de marzo año del nascimiento de nro feñor y saluador jhesu chrifto de mill y quinientos y doze años . . .

136 leaves:—5 blank pages, Dedication, Title-page, Rev. blank, Prologue, Tabla, 1 blank leaf, Text ff. I—CXVI (Privilege, Colophon), Note of edition, 3 blank leaves. Signatures: A ij—A iij of 6 leaves, B—B iij of 8 leaves, a ij—a v to b—b v, c—c iij to m—m iij, all of 8 leaves, n—n iij of 6 leaves, o—o iij of 8 leaves, p—p iij of 6 leaves, l. 8°, uncut. Text in double columns, black-letter.

Edition of two hundred printed in facsimile 1903 \$25.00

29 CRONICA RIMADA

Cronica Rimada | Reproduced in facsimile from the Manuscript in the | Bibliothèque Nationale | by | Archer M. Huntington, . . . | . . . New York | 1904 |

20 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Dedication, Rev. blank, Text in double columns, Facsimile numeration of MS. ff. 188—201, 1 blank leaf, l. 4°.

Edition of three hundred \$12.00
In preparation.

30 ERCILLA y ZÚÑIGA (ALONSO de)

LA ARAVCA | NA DE DON ALON- | *SO DE ERZILLA Y ÇV-ñiga, Gentil Hombre de su Magestad, y de | la boca de los Serenifsimos Principes de | Vngria. Dirigida a la S. C. R. M. | del Rey don Phelippe nue- | ftro Señor.* | (Vignette: PERIETAMVS NISI PERISSEMVS SOZ ISID. S.) | Con priuilegio. | *Imprefsa en Madrid, en casa de Pier- | res Cofsin. Año. 1569. | Esta tassado a tres marauedis el pliego.* |

216 leaves:—1 blank, Dedication, Note of edition, Title-page, Rev. blank, Licenses, Author's dedicatory letter, Prologue. Declaracion de algunas cosas desta obra., Sonnets, Text ff. 1—7, 1 leaf without nu-

LA ARAVCA
NA DE DON ALON-
SO DE ERZILLA Y CV-

*ñiga, Gentil Hombre de su Magestad, y de
la boca de los Serenissimos Principes de
Vngria. Dirigida a la S. C. R. M.
del Rey don Phelippe nue-
stro Señor.*



Con priuilegio.

*Impressa en Madrid, en casa de Puer-
res Cosin. Año. 1569.*

Esta tassado a tres maravedis el pliego.

PUBLICATIONS

meration, pp. 17–392, Sonnets, Index, Errata, Approbation, Portrait of author, 2 blank leaves. Signatures: 4, A–A 5 to Z–Z 4, Aa–Aa 4 to Bb–Bb 2 (should be Bb 3), all of 8 leaves except Bb–Bb 2 of 4 leaves, Cc–Cc 3 (should be Cc 5) of 8 leaves, 8°, uncut.

“Cette première éd. ne renferme que la première partie ou les 15 premiers chants, mais on y trouve une dédicace à Philippe II laquelle n’est pas dans les éditions postérieures.”—Graesse, *Trésor de Livres rares et précieux*, vol. II, p. 497. Also Brunet, vol. II, 1045.

Edition of two hundred printed in facsimile 1902 . . . \$12.50

31 ERCILLA y ZÚÑIGA (ALONSO de)

SEGVNDA | PARTE DE LA ARAV- | cana de Don Alonfo de Er-
zilla y Çuñiga, que | trata la porfiada guerra entre los Españoles, | y
Araucanos, cõ algunas cofas nota- | bles que en aquel tiempo | fuce-
dieron. | (Escutcheon: PLVS VLTRA) | EN ÇARAGOÇA, | ¶ Im-
preffo con licencia, en cafa de Iuan Soler, | Año de Chrifto, 1578. |

178 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, License, Preface, Text pp. 2–335, Approbation, Sonnets, 2 blank leaves. Signatures: A 3–A 4 to X–X 4, all of 8 leaves except Y–Y 2 of 4 leaves, 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$12.50

32 ESCOBAR y MENDOZA (ANTONIO de)

HISTORIA DE LA | VIRGEN MADRE DE | DIOS MARIA. |
Desde fu purifsima Concepcion fin pecado origi | nal, hasta fu gloriofa
Affumpcion. | POEMA HEROYCO. | De Antonio de Mendoça
Efcouar, | natural de Valladolid. | (Vignette) | En Valladolid: *Por*
Geronimo Murillo. | Año de 1618. |

Title-pages within ornamental borders. Vol. I contains 118 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Errata, Al doctor Don Ivan de san Vicente, Approbation, Author’s dedication, Al lector, Catalogo de los Autores con cuyos testimonios se comprueua, la verdad de la Historia de la Virgen, Note, Text ff. 1–104, 2 blank leaves. Vol. II contains 150 leaves, 2 blank, Title-

THE HISPANIC SOCIETY OF AMERICA

page, Rev. blank, Text ff. 105-248, 3 blank leaves. Signatures: ¶ 3 (should be ¶ 2)-¶ 4, A-A 5 to Z-Z 5, Aa-Aa 5 to Hh-Hh 5 of 8 leaves, sm. 8°, uncut.

Reprinted Valladolid 1625 under title: *Nueva Gervsalen Maria*. cf. *Salvá Catálogo*, vol. I, pp. 222-223.

Edition of two hundred printed in facsimile 1903. Two volumes. Per volume \$6.00

ESCRIVA (LUDOVICO)

See Scriva.

33 FIGUEROA (FRANCISCO de)

OBRAS | DE | FRANCISCO | DE FIGVEROA, | Laureado Pindaro | Epañol. | *PVBLICADAS* | *Por el Licenciado Luis Tribaldos* | *de Toledo Chronista mayor del* | *Rcy nuestro señor por las In-* | *dias, refi-* | *dente en la Cor-* | *te de Madrid.* | DEDICADAS | A Don Vicente No-
guera Referendario | de ambas signaturas de fu Santidad; | del Cõejo
de las dos Mageftades | Cefarea, i Catholica; Gentil- | hombre de la
Camara del | ferenifsimo Archiduq̃ | de Auftria Leo- | poldo. | *Emen-* | *dadas, i mui añadidas en* | *esta segunda edicion.* | (Line) | EN LIS-
BOA. | Por Pedro Craesbeeck Impreffor del | Rei N. S. 1626. |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication, Discourse (Breve discvrsio del licenciado Lvis Tribaldos de Toledo sobre la vida de Francisco de Figueroa), pp. 1-64 (Text, Madrigal etc., Index), 2 blank leaves. Signatures: * 2-* 8, ¶-¶ 2, A-A 9 to C-C 4, all of 12 leaves, except ¶-¶ 2 of 4 and C-C 4 of 8 leaves, sm. 8°, uncut.

Facsimile of second edition. This edition is not cited by Salvá or Gallardo, though the former (*Catálogo*, vol. I, p. 228) notes the mention made of it by Ticknor (*History of Spanish Lit.*, N. Y., 1849, vol. II, p. 507) and Fernández ("Prólogo" of vol. XX. *Colección de poetas*). 1st ed. appeared in 1625 from the same press.

Edition of two hundred printed in facsimile 1903 \$3.50

34 GUZMAN SUARES (VICENTE de)

RIMAS VARIAS | EN ALABANÇA DEL NA- | cimiento del Prin-
cipe N. S. | DON BALTHAZAR CAR- | LOS DOMINGO. | *Dirigi-*

RIMAS VARIAS
EN ALABANCA DEL NA-
cimiento del Principe N. S.
DON BALTHAZAR CAR-
LOS DOMINGO.

*Dirigidas a la S. C. R. Magestad del Rey de
dos mundos, nuestro Señor.*

Por Vicente de Guzman Suares.



En o Porto, cõ licẽcia. Por Iuan Roiz Año de 1630.

THE HISPANIC SOCIETY OF AMERICA

das a la S. C. R. Magestad del Rey de | dos mundos, nuestro Señor. |
 Por Vicente de Guzman Suares. | (Escutcheon) | En o Porto, cõ licẽ-
 cia. Por Iuan Roiz Año de 1630. |

56 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, Author's dedication, Preface, Epigrams, Sonnets, Décimas, 1 blank page, Text pp. 1-50, 3 blank leaves. First 8 leaves without signatures. Signatures: §-§ 4. §§-§§ 4, A-A 4 to C-C 4 of 8 leaves, D of 2 leaves (last leaf blank), 8°, uncut.

Edition of two hundred printed in facsimile 1902 . . . \$6.00

35 HIERRO (BALTASAR del)

¶ Libro y prime= | ra parte, delos victoriosos he= | chos del muy vale-
 rofo ca | uallero don Aluaro de | Baçã: feñor delas vi | llas d'l Uifo,
 y fãcta | Cruz. Capitã | general del | mar Occ= | ano. | Dirigido al muy
 illuftre feñor | don Luys Çapata. Se= | ñor delas villas de Al | buñol, y
 Torbifcon, | con fus partidas. | Cõpuefto por | Balthafar dl | Hierro. |
 Año de. M.D.LXI. |

(At end): ¶ Aqui haze fin el prefente tractado. El qual fue impreffo
 cõ licẽcia, en la muy noble ciudad de Granada: en cafa de Rene Rabut
 junto a los hofpitaes del corpus Chrifti.

78 leaves:—2 blank, Dedication, Note of edition, Title-page, Sonnets, Dedication, Sonnets, Text, 7 blank pages. No pagination. Signatures: A ij—a v to I—I v of 8 leaves, 8°, uncut. Black-letter.

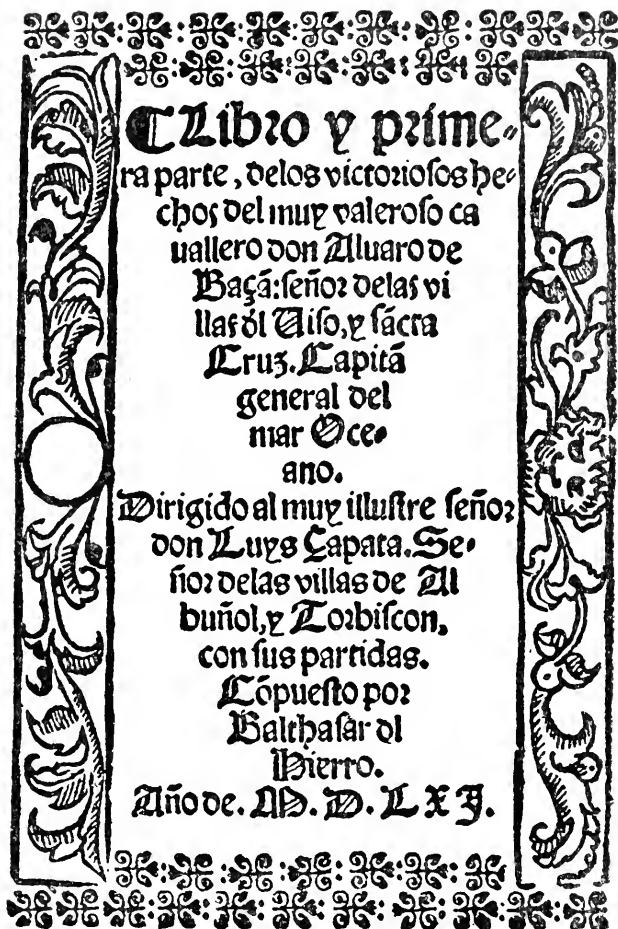
Title within ornamental border. Poem is in *octavas* and divided into six *cantos*.

Salvá says of the original: "Hermoso ejemplar de un libro de tan estremada rareza, que no recuerdo haber visto otro. Ni Nic. Antonio ni ningun bibliógrafo mencionan á Baltasar del Hierro y Mr. Heber no tuvo esta obra en su biblioteca." Salvá, Catálogo, vol. I, p. 246.

Edition of two hundred printed in facsimile 1903 . . . \$7.00

36 HONDIUS (J.)

NOVISSIMA AC EXACTISSIMA TOTIUS ORBIS TERRARUM



THE HISPANIC SOCIETY OF AMERICA

DESCRIPTIO MAGNA | cura & industria ex optimis quibufq; tabulis Geographicis et Hydrographicis nuperrimisq; doctorum virorum observationib; duobus planisphaerijs delineata *Auct. I. Hondio.* |

Facsimile reproduction in size of the original, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph.D., and Joseph Fischer, S. J.

This map is the first of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World. It is of great interest, being the work of Jodocus Hondius, the distinguished cartographer and engraver of the Netherlands. It could not have been drawn by Hondius later than 1611. In comparison with the Waldseemüller World Map of 1507 it exhibits forcibly the progress of map-making during one hundred years.

In size the map is 160 by 246 cm. It is, therefore, larger than that of Waldseemüller. In two hemispheres, each about 122 cm. in diameter, it presents the Old World in thoroughly modern outline, and particularly striking is the *outline of America*.

As Jodocus Hondius was the last of the three distinguished geographers and map-makers—Ortelius, Mercator, Hondius—and this large world map was probably his final, as it certainly is his great masterpiece, it is therefore an important landmark in the history of cartography.

Of this map but one copy is known to exist, which copy was found, as was the Waldseemüller map, by Professor Joseph Fischer, S. J., in the Library of Prince Waldburg Wolfegg of Wolfegg, Germany. It had been carelessly mounted on coarse linen and was attached to an oak stick about which it was rolled.

For the purpose of reproduction and preservation it became necessary to remove the torn linen backing that the eighteen sheets might be restored, in a measure at least, to their former condition. This difficult work was accomplished in a masterful manner by the distinguished Librarian of the Vatican Library, Doctor Franz Ehrle.

The excellence of the photographic negatives, made with the greatest care, under the direct supervision of Professor Fischer, in Feldkirch, Austria, has rendered it possible to bring out in the reproduction every detail as in the original.

Adorned by six large, and by more than forty small engraved pictures which fill the border and the spaces not taken by the two great hemispheres, this map is of no less significance as a cartographical masterpiece than as a masterpiece of engraving. The document is one rich in geographical record of mountains, rivers, local and regional names, and in its legends which are numerous. This reproduction will be of great interest to specialists, collectors, and students of American history.

It is issued in eighteen loose sheets in a portfolio, with a brief descriptive text and key-map.

The reproduction is ready for distribution, and other numbers of the series will follow within a short time. It is proposed to issue, subject to change, such important maps as the Canerio, Juan de la Cosa, Sebastian Cabot, Paris Portuguese, Oleveriana, Catalan Map of 1457, with others of the fifteenth, sixteenth and seventeenth centuries.

\$24.00

37 HUNTINGTON (ARCHER M.)

Poem of the Cid | Text | Reprinted from the Unique Manuscript | at

PUBLICATIONS

Madrid | By | Archer M. Huntington, M. A. | Volume I | G. P. Putnam's Sons | New-York |

3 vols. Vol. II, Translation. Vol. III, Notes.

(Vol. I) 86 leaves (+ 15 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Head of Cid, Title-page, Rev. Copyright, Introduction, List of Illustrations, Rev. blank, Title, Rev. blank, Text consisting of 75 unnumbered leaves (48th leaf being blank to indicate a leaf missing in the manuscript, and rev. of last leaf blank), Note of edition, Rev. blank, 2 blank leaves.

(Vol. II) 86 leaves (+ 15 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Map of Northern Spain, showing towns mentioned in the Poem of the Cid, Title-page, Rev. Copyright, Dedication, Rev. blank, List of Illustrations, Rev. blank, Title, Rev. blank, Text consisting of 75 unnumbered leaves (48th leaf and rev. of last leaf blank), Note of edition, Rev. blank, 3 blank leaves.

(Vol. III) 111 leaves (+ 20 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Manuscript of the Poem of the Cid, Title-page, Rev. Copyright, Dedication, Rev. blank, List of Illustrations, Rev. blank, Title, List of Abbreviations, Map of Spain, Notes pp. 1-199, 1 blank page, Note of edition, Rev. blank, 3 blank leaves.

The text is given in a line-for-line and page-for-page reproduction of the original.
The illustrations are taken from photographs made by the author, or under his direction, of places and objects of importance in the Poem.

Edition of one hundred numbered copies. l. 4°, uncut. Text and Translation in black letter. Vol. I printed June 1897, Vol. II, April 1902, and Vol. III, July 1903.

Per volume \$25.00

HUNTINGTON REPRINTS

These will be found in their alphabetical places in this Catalogue. They consist of such reprints and facsimiles as were made by Mr. Huntington at various times previous to the organization of the Hispanic Society of America. After that organization these volumes, or such of the various editions as remained, became the property of the Society, which proposes, at intervals, to continue their publication.

THE HISPANIC SOCIETY OF AMERICA

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Account of the Departure of the Prince of Wales, 1623	Guzman Suares
Ars Moriendi	Hierro
Barahona	Index Librorum Prohibitorum
Barahona de Soto	Initials and Miniatures . . . from the Mozarabic Manuscripts of Santo
Brito	Domingo de Silos
Camoens	Jesus
Cancioneiro General	Lena
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Cancionero Llamado Dança de Galanes	Libro de los Tres Reyes de Oriente
Cancionero llamado Vergel de Amores	Mandamēt der Keyserlijcker Maiesteit
Cartilla para Enseñar	Merino
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Pinciae, M.D.L.I.	Ortiz
Catalogue of Ferdinand Columbus	Pinto de Morales
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Toleti, 1551	Santillana
Catalogvs librorū, qui prohibētur man- dato . . . Ferdinandi de Valdes	Scriva
Hispaleñ.	Sepúlveda
Censvra Generalis contra Errores	Spanish Documents from the British Museum
Cervantes Saavedra. La Galatea	Tamariz
Chronicle of the Cid, 1526	Timoneda
Chronicle of the Cid, 1512	Tirant lo Blanch
Cronica Rimada	Torre
Ercilla y Zúñiga. La Aravcana	Torres
Ercilla y Zúñiga. Segvnda Parte de la Aravcana	Vega, Garcilasso de la
Escobar y Mendoza	Vega Carpio. Rimas de Lope de
Figuerola	Vega Carpio. Romancero Espiritval
	Villuga

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(PEDRO)

See Álvarez de Aillón y Hurtado de Toledo.

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Cathalogvs librorū, qui prohibētur mandato . . . Ferdinandi de Valdes Hispaleñ.
Censvra Generalis contra Errores
Mandamēt der Keyserlijcker Maiesteit

38 INITIALS AND MINIATURES | OF THE | IXTH, XTH, AND
XITH CENTURIES | FROM THE | MOZARABIC MANU-
SCRIPTS OF SANTO DOMINGO DE SILOS | IN THE BRITISH

PUBLICATIONS

MUSEUM | (Vignette) | WITH INTRODUCTION BY | ARCHER
M. HUNTINGTON | . . . (Vignette) | NEW YORK | 1904 |

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Edition of three hundred and fifty printed 1904 . . . \$25.00

39 JESUS (HERNANDO de)

EXPOSICION | DE LOS SIETE PSALMOS | Penitenciales del
Real Profeta David: Cõ | vn acto de contricion, y conuersion, | y lagry-
mas del pecador. | *Por Fray Hernando de Iesus, Reli- | giofo Descalço*
Mercenario. | (Vignette) | En Barcelona, Por Lorenço Déu, delante |
el Palacio del Rey. Ano 1632. | *Ven dese en la mesima Enprenta.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank, Text, 4 blank leaves. No pagination. Signatures: A 2–A 7 of 16 leaves, sm. 4°, uncut.

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40 LAZARILLO de TORMES

La vida de | Lazarillo de Tormes, | y de sus fortunas y aduersida-
des | Restitución de la edición príncipe | POR | R. FOULCHÉ-
DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA |
“L’Avenç” | Ronda de l’Universitat, 20 | MADRID | Librería de M.
Murillo | Alcalá, 7 | 1900 |

41 leaves:—1 blank, Title, Rev. “Macon, Protat Hermanos, Impre-
sores,” Title-page, Rev. blank, Advertencia pp. V–VI, Text 1–67, Ap-
pendix 68–72, 1 blank leaf, 8°. \$1.00

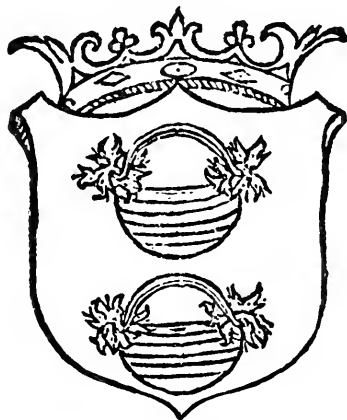
41 LENA (PEDRO RODRÍGUEZ de)

LIBRO DEL | PASSO HON- | ROSO DEFEN- | dido por el Exce-

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PASO HON-
ROSO DEFEN-
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Año, M.D.LXXXVIII.

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lente Ca- | uallero Suero de Quiñones. | *Copilado de vn libro antiguo de mano por F. Juan de | Pineda Religiofo de la Orden de S Francisco.* | Y Dirigido a Don Manrique de Lara, Conde de | Valencia, Virey y Capitan general | de Cataluña. | (Escutcheon) | *Con licencia, En Salamanca,* | En cafa de Cornelio Bonardo. | (Line) | Año. M.D.LXXX-VIII. |

152 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, License, Author's dedication, Preface, Text ff. 1-139, Tabla, Colophon, 3 blank leaves. Signatures: ¶ 2-¶ 3, of 4 leaves, B-B 5 to T-T 5, all of 8 leaves except T-T 5 of 6 leaves, 8°, uncut.

"El P. Juan de Pineda no fué un mero editor de este tratado singular, como parece darlo á entender Nic. Antonio, sino que abrevió la obra, aclaró pasajes oscuros y formó un verdadero epitome, segun aparece por la licencia para la impresion, por la dedicatoria de Pineda, y por el principio y final de la obra. Casi hubiera sido de desear no hubiese alterado y desfigurado tanto el testo primitivo." (Salvá, Catálogo, vol. II, p. 92.)

"Esta obra no vió la luz publica por segunda vez hasta que D. José Miguel de Flóres la reimprimió en 1784 á continuacion de la *Crónica de D. Alvaro de Luna*, y en el prólogo se dice de esta primera edicion, *que es libro rarísimo.*" (Salvá, Catálogo, vol. II, p. 92.)

Edition of two hundred printed in facsimile 1902 . . . \$6.50

42 LEON (LUIS de)

EXPOSICION | del Miferere. | *Por el P. M. F. Luys de Leon, Ca- | thedratico de Vifperas, en la Vni- | uersidad de Salamanca.* | (Vignette) | En Barcelona, Por Lorenço Déu, delan- | te el Palacio del Rey. Año 1632. | *Vendefe en la mefma Enprenta.* |

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43 LIBRO de los ENGAÑOS

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theca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1904 |

38 leaves:—Title, 1 blank page, Title-page, Note of publication, Dedication, 1 blank page, Advertencia pp. 7–17, 1 blank page, Plate, Text pp. 19–65, 1 blank page, Glosario 67–69, Indice 70–72, Adiciones y Correcciones 73–74, Colophon, 1 blank page. . . . \$1.00

44 LIBRO de los TRES REYES de ORIENTE

Libro | de los | Tres Reyes de Oriente | Published in Facsimile from the Manuscript | in the Library of the Escorial | By | Archer M. Huntington | . . . New York | 1904 |

10 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Note of acknowledgment, Text, 2 blank leaves. No pagination.

Edition of one hundred copies \$6.00

45 MAIOLLO (VESCONTE de)

VESCONTE DE MAIOLLO CONPOSUY HANC CARTAN. | IN JANUA ANNO DÑY. 1527. DIE. XX. DECENBRIS. |

A facsimile reproduction in four sheets of the parchment map of the world preserved in the Biblioteca Ambrosiana, Milan, Italy. Edited by Arthur James Weise, M. A. The original is in two sheets, the one measuring 82 by 60 cm., the other 93 by 60 cm. The parts are not so drawn as to admit a perfect adjustment; they are, however, clearly the two parts of one map.

Although a hasty examination of the date suggests the reading 1587, it does not call for the trained eye of the paleographer to detect in the original as we now find it, a forgery. Until Desimoni, a few years since, called attention to the altered date, the reading 1587 had been accepted. Vesconte de Maiollo held a place of first importance among the cartographers of his day.

This map exhibits certain very striking features, notably the Pacific coast of the Western Continent. For South America it is continuous, but is "Terra incognita." To the northward of "Stretto dubitoso," this coast extends in wide sweep almost parallel to the coast of the Gulf of Mexico, approaching the Atlantic seaboard in the region of the Carolinas.

In North America we find the regional names "Lavoradore," "Corte-Reale," notably "Francesca" in which country the French flag is particularly conspicuous, "Tera Florida," "Terra de Iuchatan de Spania."

Along the Atlantic coast, which has the erroneous and rapid trend eastward so characteristic of early Spanish maps, numerous French names appear, most of which are repeated in the Verrazano map. "Saminito" (S. Miniato), "Caregi,"

Mandamēt der

Keyserlijcker Maiesteit/vuytgegeuē
int laer xlvī. Met Dintitulatie ende
declaratie vandē gereprobeerde boec
ken, gheschiedt bijden Doctoren inde
Facultheyt van Theologie in Du
niuersiteyt van Loenen, Duer
dordonnantie ende beuel
der seluer K. M.

Ghedruckt Te Loenen by Seruaes
van Sassen. M. D. xlvī.

¶ Cum Gratia & Priuilegio.

CaPrnē: Michiels.

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"Norman Villa," "Anguileme," "S. de germano," "Valle Vnbroza," "anaflor," "diepa." Cuba and Haiti are each without a name, though names are given to many of the islands of the West Indies. The outline of South America resembles that of the Turin-Spanish map with the exception that Maiollo has the hypothetical western coast. Only the explorers Corte Real, Columbus and Magellan, are especially referred to on this map; yet it seems evident that it was designed to call special attention to recent French exploration, that is, the exploration of Verrazano.

The Old World has been well drawn, but omits the eastern coast of Asia. The Molucca or Spice Islands are conspicuous. The map is highly ornamented with buildings indicating the location of important cities, or of those supposed to be important; the rulers of little known regions appear in state; flags are numerous indicating the respective claims of those nations participating in the recent discoveries. Compass roses and loxodrome lines are numerous, and ships sail the seas over routes now well known.

This reproduction is in the colors of the original.

\$35.00

46 MANDAMËT der KEYSERLIJCKER MAIESTEIT

Mandamët der | Keyferlijcker Maieftit/vuytghegeuë | int Iaer xlv.
Met Dintitulatie ende | decl|aratie vandē gereprobeerde boec | ken,
gheschiedt bijden Doctoren inde | Faculteyt van Theologie in Du- |
niuerfiteyt van Loeuen, Duer | dordonnantie ende beuel | der feluer
K. M. | Ghedruckt Te Loeuen by Seruaes | van Saffen. M. D. xlv. |
❧ Cum Gratia & Priuilegio. |

At foot of title-page, stamped (?) on original: "CaPtñe: Michiels."

45 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Privilege, Text, 5 blank pages. No pagination. Signatures: a ij—a v to e—e v of 8 leaves (last leaf blank); Rev. of C [viii] is signed d, the signatures d i—d v, e i—e iii, and e v each appearing on rev. of preceding leaf, e v is repeated in its proper place.

The original of this volume is in the British Museum. It is believed to be unique. It was also published in French. *cf.* Reusch, *Der Index der verbotenen Bücher*, Bonn, 1883–85, vol. I, p. 113; and Petzholdt, *Bibliotheca bibliographica*, p. 137.

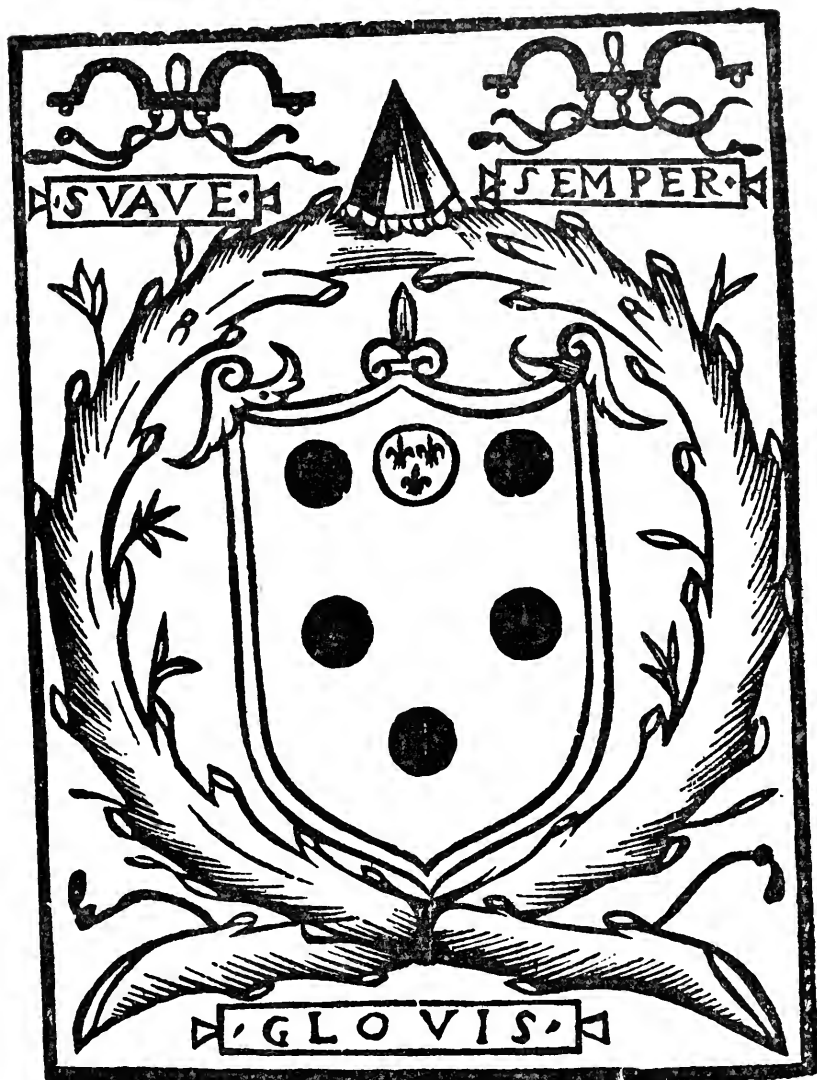
Edition of one hundred printed in facsimile 1896 . . . \$5.50

MANRRIQUE (JORGE)

See Barahona.

PUBLICATIONS

Las Julianas de Hernando Oserino español.



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47 MANRRIQUE (JORGE)

JORGE MANRRIQUE | (Line) | Coplas | por la muerte de su padre | PRIMERA EDICIÓN CRÍTICA | PUBLÍCALA | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 |

28 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores.", Title-page, Rev. blank, Dedication, Rev. blank, Note pp. VII—VIII, Text pp. 1–43, 3 blank pages. \$1.00

MAPS. See Canerio, Hondius, Maiollo.

48 MERINO (HERNANDO)

Las Iulianas de Hernando | Merino cfpañolo. | (Vignette: SVAVE SEMPER GLOVIS) |

22 leaves:—2 blank, Dedication, Rev. Note of edition, Title, Letter, Text, Quotation, Vignette with legend: VANITAS VANITATVM MVNDVS, At foot of page "Hasta uerme en mi deseo todos los que me ueran Torre nigra me diran.", 7 blank pages. No pagination. Signatures: a ii to d–d ii of 4 leaves, 4°, uncut. Text in double columns. Black letter.

Edition of two hundred printed in facsimile 1902 \$3.50

49 OLIVEROS de CASTILLA

La hifto | ria delos nobles | caualleros oliue | ros de caftilla y ♦ | artus dalgarbe ♦ |

(At end): A loor ⁊ alabança de nueftro redemptor jefu chrifto ⁊ dela bendita virgen nuefta feñora fancta maria fue acabada la prefente obra enla muy noble ⁊ leal cibdad de Burgos a.xxv. dias del mes de mayo Año de nuefta redempcion mil.cccc.xc.ix.

58 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Introduction, Rev. blank, Index, Text, 3 blank leaves. First four



La histo
ria de los nobles
caualleros Oliue
ros de castilla y
artus dalgarbe.

THE HISPANIC SOCIETY OF AMERICA

leaves without signatures. Signatures: a j—a iiij to g j—g iiij, h j—h iiij, all of 6 leaves, except a j—a iiij of 8 leaves and h j—h iiij, of 4 leaves (last leaf blank), 4^o., wood-engravings, uncut. Black-letter.

Facsimile of only copy known, formerly in the Biblioteca Miró and afterwards in the possession of Mariano Murillo of Madrid. Very interesting on account of the 41 handsomely executed wood-engravings and its xylographic title which imitates the original French engravings of Verard. Impression of the original ascribed to Fadrique de Basilea. *cf.* Haebler, *Typographie ibérique*, pp. 30–32.

Edition of two hundred printed in facsimile 1902 . . . \$10.00

50 ORTIZ (ALONSO)

CVRIOSO | TRATADO DE TRES | Romances nuevos a lo diuino. | El primero, del primer pecado del | hombre, buelto a la Refurreccion | de nueftro Señor Iefu Chrifto. El | fegundo, del Refello de la moneda, | buelta al Santifsimo Sacramento. | El tercero, vnas alabanças de | nuefta Señora. | *Compueftos por Fr. Alonfo Ortiz, | de la Orden de S. Francifco.* | (Vignette) | CON LICENCIA, | En Barcelona: Por Lorenço Deu, | junto al Palacio del Rey, 1639. |

16 leaves:—7 blank pages, Note of edition, Title-page, Text, 4 blank leaves. No pagination. Signatures: A 2—A 4 of 8 leaves, sm. 4^o., uncut.

Edition of two hundred printed in facsimile 1903 . . . \$3.50

PACHECO y NARVAEZ

See Tamariz.

PINEDA (JUAN de)

See Lena.

51 PINTO de MORALES (JORGE)

MARAVILLAS | DEL PARNASO | Y FLOR | DE LOS MEIORES | ROMANCES GRAVES, | burlefcos, y fatiricos que hafta | oy fean

PUBLICATIONS

MARAVILLAS

DEL PARNASO

Y FLOR

DE LOS MEIORES

ROMANCES GRAVES,

burlescos, y satiricos que hasta
oy sean cantado en la

Corte.

RECOPIRADOS DE GRAVES

Autores por Iorge Pinto de Morales

Capitan entretenido.



CON LICENCIA.

En Lisboa por Lorenço Crasbec,

Año 1637.

THE HISPANIC SOCIETY OF AMERICA

cantado en la | Corte. | *RECOPILADOS DE GRAVES* | *Autores por Iorge Pinto de Morales* | *Capitan entretenido.* | (Vignette) | CON LICENCIA. | En Lisboa por Lorenço Crasbee, | Año 1637. |

106 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Approbation, License, Text ff. 1–96, Index, 2 blank leaves. Signatures: A 2–A 5 to M–M 5 of 8 leaves, N–N 3 of 4 leaves, 8°, uncut.

Ticknor refers to this book but once and then gives its date as 1640, which is no doubt the edition of Barcelona cited by Brunet and Graesse, who also make mention of the 1637 edition: “Il y a une première édition de Lisbonne, 1637.”—Brunet, *Manuel du Libraire*, vol. IV, 670.

See also Graesse, *Trésor de Livres rares et précieux*, vol. V, p. 301.

Edition of two hundred printed in facsimile 1902 \$8.00

52 REVUE | HISPANIQUE | *Recueil consacré à l'étude des langues, des littératures et de l'histoire | des pays castillans, catalans et portugais* | DIRIGÉ PAR | R. FOULCHÉ-DELBOSC | *Tome XIV. - Numéro 45.* | (Seal of The Hispanic Society of America) | NEW YORK | PARIS | 1906 | Vols. I–XIV (1894–1906)

CONDITIONS AND MANNER OF PUBLICATION—The *Revue Hispanique* is published every three months, forming each year two volumes of about 600 pages each.

The price of subscription for current year is 20 francs for all countries within the Postal Union. Single copies not sold.

Price of back numbers, 20 francs per year.

The *Revue Hispanique* advertises or reviews the books, pamphlets or periodicals, of which a copy is sent to M. R. Foulché-Delbosc, boulevard Malesherbes, 156, Paris.

All communications regarding editing and exchange of the *Revue Hispanique* to be addressed to M. R. Foulché-Delbosc, boulevard Malesherbes, 156, Paris.

Communications concerning subscriptions to be addressed:

In America, to the Secretary of the Hispanic Society of America, Audubon Park, West 156th Street, New York City.

In Europe, to the book-store of C. Klincksieck, 11, rue de Lille, Paris.

PUBLICATIONS

- 53 ROMANCERO [GE] | NERAL, EN QVE SE CON- | tienen todos los
 Romances que andan | impreßos en las nueue partes | de Romanceros. |
AORA NVEVAMENTE | *impreßo, añadido, y emendado.* | Año
 (Vignette: CAELESTIS ORIGO) 1600 | Con licencia, *En Madrid,*
 Por Luis Sanchez. | *A costa de Miguel Martinez* |

Vol. I contains 222 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Index, Vignette, License, Tasa, Errata, Text ff. 1–208, 3 blank leaves. Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 209–368 (very faulty numeration in both vols.), Note, 7 blank pages. Signatures: ¶ 3–¶ 4 plus ¶¶—¶¶ 2 (8 leaves), A–A 5 to Z–Z 5, Aa–Aa 5 to Yy–Yy 2, all of 8 leaves except Yy–Yy 2 of 4 leaves, 8°, uncut. Title-page and text within ruled border lines. Text in double columns.

Edition of two hundred printed in facsimile 1904. Two volumes.
 Per volume \$15.00

54 SÁNCHEZ (PEDRO)

ARREPENTIMIENTO | QVE EL ALMA TIENE DE | auer ofen-
 dido a fu Criador. Con | el examen de la conciencia, y | el acto de con-
 tricion. | *Compuesto por Pedro Sanchez del* | *Quintanar de la Orden.* |
 (Vignette: I H S) | *CON LICENCIA,* | En Barcelona, Por Lorenço
 Deu, delante | el Palacio del Rey. Año 1642. | *Vendense en la mesma*
Emprenta. |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank,
 Text, 4 blank leaves. No pagination. Signatures: A 2–A 6, of 16
 leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 \$3.50

55 SAN PEDRO (DIEGO de)

DIEGO DE SAN PEDRO | (Line) | Carcel de amor | (Sevilla,
 1492) | (Vignette: Bibliotheca hispanica) | BARCELONA | “L’A-
 venç” | Ronda de l’Universitat, 20 | MADRID | Librería de M. Mu-
 rillo | Alcalá, 7 | 1904 |

44 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication,
 Text pp. 5–86, Colophon, 1 blank page \$1.00



Dias con la Fortuna.

hecho por coplas: por el marques
de Sástillana endereçado al duque
d'alua.

PUBLICATIONS

56 SANTILLANA (ÍÑIGO LÓPEZ de MENDOZA, marqués de)

Bias con= | tra Fortūa. | hecho por coplas: por el marques | de Sãtil-
llana endereçado al duque | dalua. |

Title surmounted by vignette representing Bias and Fortuna.
Margin to left of vignette stamped with words: CONDE DE EZPE-
LETA (?).

(At end): ¶ Esta obra fue ymprimida en la muy noble y muy leal
ciudad d' Seuilla por Staniflao polono. Año d'. M. y qñiētos ʒ dos años a
tres dias del mes de abril.

26 leaves:—3 blank, Dedication, Rev. Note of edition, Frontispiece
(woodcut of pope kneeling at altar), Rev. blank, Title-page, Prologue,
Bias contra fortuna. El marques Yñigo lopez, al conde de alua, Dedic-
tory letter followed by biographical sketch of Bias, and by sentences
attributed to him, Text (Dialogue between Bias and Fortuna in rhymes
in double columns), 7 blank pages. No pagination. Signatures: a ij—
a iiij of 8 leaves, b—b iiij of 6 leaves and c—c ij of 4 leaves, 4^o., uncut.
Black-letter.

See Brunet, Manuel du Libraire, vol. III, 1163: "Le traité *Contra fortuna* a été
impr. séparément en 1502, in-4. goth., avec cette suscription: *Esta obra fue ym-*
primida en la . . . cibdad de Seuilla por Stanislas Polono, anno d' M y quientos
e dos annos a tres dias del mes de Abril (Maittaire, *Index*, II, p. 28)." *Also*
Graesse, Trésor de Livres rares et précieux, vol. IV, p. 259.

Edition of two hundred printed in facsimile 1902 . . . \$5.00

57 SCRIVA (LUDOVICO)

VENERIS TRIBVNAL | (Figures supporting roof, below which is
woman seated on throne) | LVDOVICO SCRIVA | CAVALLERO
VALENCIANO | .M.D.XXXVII |

Engraved title-page.

(At end): ¶ Imprefsa en la nobiliffima Ciudad de Venecia: a los doze
dias del mes de April: del año de nueftra redempcion de M. D. XXXVII.
per Aurelio pincio Veneciano publico impreffor. Con gracia.



PUBLICATIONS

76 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Author's dedication, Prologue, Text ff. 1-67, Rev. of f. 67 colophon, 2 blank leaves. Signatures: + ij (of 4 leaves), A-A iiij to I-I ij, 8 leaves except I-I ij of 4 leaves (last leaf blank), 8^o., uncut.

Reprint of un "libro de insigne rareza." (Salvá, Catálogo, vol. II, p. 137). Rodríguez and Jimeno mention this book, but have never seen it. They refer to Nic. Antonio and are in doubt as to whether it is in prose or verse. It is in prose.

Edition of two hundred printed in facsimile 1902 . . . \$6.00

58 SEPÚLVEDA (LORENZO de)

Romances Nue- | uamente facados de hiftorias an= | tiguas dela cronica
de España | compueftos por Lorenço | de Sepulueda. | Añadiofe el Ro-
mance dela con= | quifta dela ciudad de Africa en | Berueria, en el año
M. D. L. y | otros diuerfos, como por la Ta- | bla parece. | (Vignette:
CONCORDIA, RES PARVÆ CRESCVNT) | En Anuers, | En cafa
de Iuan Steelfio. | M. D. LI. |

268 leaves:—3 blank, Dedication, Note of edition, ff. 1-259 (Title-page, Prologue, Text), Tabla, Vignette, 3 blank pages. Signatures: A 2-A 7 to Y-Y 7, all of 12 leaves, except Y-Y 7 of 11 leaves, 8^o., uncut.

Reprint of the 1st edition, containing 149 romances.

Edition of two hundred printed in facsimile 1903 . . . \$10.00

SILVIA de LYSARDO

See Brito.

59 SPANISH DOCUMENTS

Collection | of | Spanish Documents | Manuscripts in the British
Museum published in Facsimile | by | Archer M. Huntington | (Vig-
nette) | New York | 1903 |

Ten in number.

Edition of two hundred printed in facsimile . . . \$30.00

THE HISPANIC SOCIETY OF AMERICA

60 TAMARIZ (NICOLÁS)

CARTILLA, Y LVZ | EN LA VERDADERA | DESTREZA, SACADA DE | LOS ESCRITOS | DE | D. LVIS PACHECO Y NARVAEZ, | y de los Autores que | refiere. | POR | D. NICOLAS TAMARIZ | *Teniente de Maeftro Mayor, de | la Ciudad de Sevilla, | y fu Reynado.* | (Line) | *Con licencia, en Sevilla, por los He- | rederos de Thomàs Lopez | de Haro, Año de 1696.* |

Within ornamental border.

126 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Dedication, Approbation, Licencia del Ordinario, Censura, Licencia del Juez, Verses, Introduction, Text pp. 1–205, 7 blank pages. Between pp. 18 and 19 1 blank page, Rev. Diagram “Demostrazion de los cinco caminos.” Between pp. 44 and 45, page with Diagram “Demostrazion de los nveve medios proporsionados.”, Rev. blank. Signatures: * 2–* 4 of 6 leaves, §–4, A–A 4 to N–N 4 of 8 leaves (last leaf blank), 8^o., uncut.

Edition of two hundred printed in facsimile 1902 . . . \$9.00

61 TIMONEDA (JUAN de)

Villete de Amor. | (Engraving) | ¶ Cancionero llamado Ville | te de Amor: cõpuefto por Baptifta Mon | tidea. En el qual fe contienen Canciones, | Villancicos, y otras obras diuerfas. | ¶ Dirigido al muy experto, y auifado lo- | co Luys Quirofillo Truban | examinado en Corte. | ¶ Vende fe en cafa de Ioan Timoneda, | Mercader de libros. | (Line) |

Together with

Villete de Amor. | (Engraving) | ¶ Enfados de muy grandes | auifos, y prouechofas fentencias, nun | ca impreffos, ni viftos hafta agora. | Pueftos a gefto por Mon- | tidea, grande amigo de | Diamonte. | ¶ Dirigidos al muy experto, y auifado lo | co Luys Quirofillo Truban | examinado en Corte. | ¶ Vendẽ fe en cafa de Ioan Timoneda, | Mercader de libros. |

And:

¶ Coplas en que fe tra | ta como Diego Moreno el ñ | otro tiempo tuuo tanto def= | cuydo de fu muger: agora la mata de celos. | (Engraving representing Diego Moreno and his wife) |

**CARTILLA, Y LVZ
EN LA VERDADERA
DESTREZA, SACADA DE
LOS ESCRITOS
DE**

D. LVIS PACHECO Y NARVAEZ,
y de los Autores que
refiere.

P O R

D. NICOLAS TAMARIZ

*Teniente de Maestro Mayor , de
la Ciudad de Sevilla ,
y su Reynado.*

*Con licencia , en Sevilla , por los He-
rederos de Thomàs Lopez
de Haro , Año
de 1696.*

THE HISPANIC SOCIETY OF AMERICA

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, 15 pp. of text, Second title-page, 7 pp. of text, Sub-title and text 8 pp., 2 blank leaves. No pagination. Signatures: a ij—a v to b ij—b v, of 8 leaves, 8°, uncut. Black-letter.

"Indudablemente impreso en Valencia hácia 1565." Salvá, Catálogo, vol. I, p. 171. Unknown to Nic. Antonio, Jimeno, Fuster y Cerdá. Cited by Salvá, "mi ejemplar . . . es el único de cuya existencia tengo noticia." *cf. also* Barrera y Leirado, p. 395.

Edition of two hundred printed in facsimile 1903 . . . \$5.00

62 TIRANT lo BLANCH

Tirant lo Blanc | Reproduced in Facsimile | from the Edition of 1490 |

(At end): Fon (sic) acabada d' empremtar la prefent obra en la Ciutat de Valencia a. xx. del mes de Nohembre del áy dela natiuitat de nostre fenyor deu Jefu crift mil. cccc.lxxxx.

393 leaves:—2 blank, Title-page, Rev. blank, Dedication, 2 blank pages, Index, blank leaf, Text, Note of edition, 3 blank pages. No pagination. Signatures: a.ii.—a.iii. (8 leaves), a.ij.—a.iii. (a.ii. repeated) to zi.—z.iii. (including additional signatures r.i.—r.iii. and .s.i.—.s.iii., in other forms of r and s); .A.i.—.A.iii.—X.i.—X.iii., all of 8 leaves, Y.i.—Y.ii. (6) and Z.i.—Z.ii. (5), l. 8°, uncut. Text in double columns, black-letter.

In the winter of 1856–7 Ticknor saw and studied at the Sapienza the copy of the Tirant lo Blanch referred to above.

In his history, pp. 207, 297–9 of vol. I concern the Tirant lo Blanch. A publication of the current year, most opportune in its relation to the present issue, is the handsome, folio, large paper volume of 170 printed pages entitled *Discursos leídos en la Real Academia de Buenas Letras de Barcelona en la Recepción Pública de D. Isidoro Bonsoms y Sicart el día 9 de Mayo de 1907, Barcelona*. The two discourses are entitled respectively *La Edición Príncipe del "Tirant Lo Blanch"*, Cotejo de los tres ejemplares impresos en Valencia, en 1490, únicos conocidos hoy día, por D. Isidoro Bonsoms y Sicart and *Discurso de Contestación del Sr. D. Antonio Rubió y Lluch*. Four valuable appendices accompany the first discourse. The whole is practically a manual treating exhaustively of the Tirant lo Blanch, both in its bibliographical and literary aspects.

The discourse of welcome by D. Antonio Rubió presents the services of Catalonia, and especially of Barcelona, to the publication and study of Cervantes, and the special distinction of Señor Bonsoms, to whom the facsimile above described is dedicated, as the collector of a monumental Cervantes library, the patron of investigation, and the author of the *Iconografía de las Ediciones del Quijote*, 1905, and condenses in a few pages the results of a study begun fifteen years

PUBLICATIONS

ago of the literary significance and value of the *Tirant lo Blanch*. The appreciation given by Don Antonio Rubió is a felicitous commentary upon the whole of the criticism of the curate in *Don Quijote* and especially upon the words: "aquí comen los caballeros y duermen, y mueren en sus camas y hacen testamento antes de su muerte, con otras cosas de que todos los demás libros deste género carecen." The *Tirant lo Blanch*, as the other two Catalan fictions of the same class, shows the Breton cycle brought to earth and fact under the joint influence of the Catalan national character and the Italian Renaissance, the latter as shown especially in Boccaccio. Menéndez y Pelayo is cited as declaring that it is one of the best books of chivalry that have been written in the world. In it Don Antonio finds rapid dialogue and excellent description and narration, but also passages of desperate monotony. As a monument of the Catalan tongue it is also of rare importance.

There exists no more perfect bibliographical study than that which Señor Bonsoms has made of the three existing copies of the Valencian edition of 1490, viz.: that of the University of Valencia, that of the British Museum and that of the Sapienza, now in the possession of the Hispanic Society. In his third appendix Señor Bonsoms presents the typographical variants and a facsimile of the first and second pages of the three copies and gives their water marks and those of some leaves of a fourth copy owned by D. Angel Aguiló. The history of each copy so far as attainable is also given. The Sapienza copy was sold in 1861 by the Cardinal Ludovico Altieri with the consent of His Holiness Pius IX to the Marquis of Salamanca. He sold it to the Baron Achille de Seillière. From the family of the latter it came unto the hands of Quaritch. The details of the story, particularly those relating to the purchase from the Roman University, are of great interest.

Edition of two hundred printed in facsimile 1904 . . . \$70.00

63 TORRE (FRANCISCO de la)

OBRAS | DEL BACHILLER | FRANCISCO DE | LA TORRE. |
Dalas a la impresion D. Francisco de | Queuedo Villegas Cauallero de
la | Orden de Santiago. | ILVSTRALAS CON EL | nōbre, y la pro-
 tecciō del | *EXCELENTISSIMO SEÑOR | Ramiro Felipe de Guz-*
man, Duque de | Medina de las Torres, Marques | de Toral, &c. |
 (Vignette) | CON PRIVILEGIO. | En Madrid en la Imprenta del
 Reyno. | (Line) | Año de M. DC. XXXI. | *A cofta de Domingo Gon-*
galez mercader | de libros. |

158 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Errata, Tasa, Approbations, Dedication, Introduction, Text. ff. 1-126 (should be 122), Traducciones de Horacio y del Petrarca del Maestro Sanchez ff. 131-144 (should be 123-136), 2 blank leaves. Signatures: 99-99 4, A-A 4 to R-R 4 of 8 leaves. First 8 leaves without signatures, sm. 8°, uncut.

Reprint of 1st edition.

Edition of two hundred printed in facsimile 1903 . . . \$6.00

THE HISPANIC SOCIETY OF AMERICA

64 TORRES (JERÓNIMO)

CONVERSION | Y ARREPENTIMIENTO | muy deuoto para el pe-
cador, | y para qualquiera que fe | quifiere entrar en | Religion. | *Com-
pueſto por el P. Fr. Hierònymo Torres | Frayle Capuchino, que fanta
gloria haya, | y lo hiZo quando eſtaua para po- | nerſe en Religion, y
dexar | el mundo.* | (Vignette) | Con licencia en Barcelona, en la Em-
prenta | de Lorenço Déu, Año 1632. | *Vendefe delante el Palacio del
Rey.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank,
Text, 4 blank leaves. No pagination. Signatures: A 2–A 7, of 16
leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 \$3.50

65 URREA (PEDRO MANUEL de)

PEDRO MANUEL DE URREA | (Line) | Penitencia de amor |
(Burgos, 1514) | Reimpresión publicada | POR | R. FOULCHÉ-
DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA |
“L’Avenç” | Ronda de l’Universitat, 20 | MADRID | Librería de M.
Murillo | Alcalá, 7 | 1902 |

38 leaves:—Page with title, Rev. blank, Title-page, Rev. Note of
publication, Facsimile title, Rev. blank, Text pp. 3–70, Colophon, Rev.
blank, 8°. \$1.00

66 VEGA (GARCILASSO de la)

OBRAS | DE | GARCI LASSO | DE LA VEGA | Principe de los
Poe- | tas Caſtella- | nos. | *Cuidadoſamente reviſtas en eſta | ultima edi-
cion por el Doçtor | Luis Brizeño de Cordova | refidente en Madrid.* |
DEDICADAS | A Don Vicente Noguera Referendario | de ambas
ſignaturas de fu Santidad; | del Cõſejo de las dos Mageſtades | Cefa-
rea, i Catholica; Gentil- | hombre de la Camara del | ſereniſſimo Archi-
duq̃ | de Auftria Leo- | poldo. | Con todas las licencias neceſſarias. | EN
LISBOA. | Por Pedro Crasbeeck. Impreffor del | Rey N. S. 1626. |

90 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,
Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication,

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Prologue, 2 blank leaves. Text, including Letter, Epigram and Index, pp. 1-141, 7 blank pages. Signatures: ¶ 2-¶ 4, † 2, A-A 4 to K-K 2 all of 8 leaves except † 2 of 4 leaves (2 blank), B-B 4 of 4 and K-K 2 of 4 leaves (3 pages blank), sm. 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$5.00

67 VEGA CARPIO (LOPE FÉLIX de)

RIMAS | DE LOPE DE | VEGA CARPIO. | *AORA DE NVEVO* | *añadidas.* | CON EL NVEVO AR- | te de hazer Comedias def- | te tiempo. | Año (Vignette) 1609. | *EN MADRID.* | (Line) | Por Alonfo Martin. | *A cofta de Alonfo Perez Librero.* |

114 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Approbation, Errata, Author's dedication in prose and verse, Prologue, Verses, Text ff. 1-101, 2 blank leaves.

Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 202 (should be 102)—210 (should be 208,—169 and 170 omitted in numbering), Subtitle, Rev. blank, Author's dedication, Sonnet, Note included in ff. 102-208, Verses, Index, 2 blank leaves. Signatures: ¶ 2-¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to Cc-Cc 5, †-† 5 of 8 leaves, sm. 8°, uncut.

The first edition mentioned is Lisbon 1605. Vol. I contains two hundred sonetos which previously appeared at the end of the author's *Hermosura de Angélica*, Madrid, 1602, and Vol. II is composed of poems in various metre, among which are three *églogas* and the *Arte de hacer comedias*. The second part was also issued Lisbon 1605, as "primera parte" of the *Rimas*. cf. Álvarez y Baena, *Hijos de Madrid*, vol. III, p. 366; also Salvá, *Catálogo*, vol. I, p. 345.

Edition of two hundred printed in facsimile 1903. Two volumes.
Per volume \$4.50

68 VEGA CARPIO (LOPE FÉLIX de)

ROMANCERO | ESPIRITVAL, | PARA RECREARSE | el alma con Dios. | Y redempcion del genero humano. | Con las Eftaciones de la Via Crucis. | *Compuesto por Lope de Vega Carpio, a | deuocion de los Hermanos de la Tercera | Orden del Serafico Padre San | Francisco.* | Han fe añadido en ehta imprefion tres | Eftaciones, y en cadavna delas quinze, | quatro Consideraciones muy | deuotas. | ✥ |

Reportorio
 de todos los caminos de
 España: hasta agora
 nunca visto en el q̃l
 allará q̃lquier
 viaje q̃ quierá
 andar muy p
 uecho so pa
 todos los caminantes. Lo
 puesto por pero Juan
 villuga valẽciano.
 Año. d. M. D. xlvj.
 Con priuilegio Imperial.

PUBLICATIONS

(Line) | Con licencia: En Pamplona, por Iuan de | Oteyza, Impreffor del Reyno de | Nauarra. Año 1624. |

142 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Approbation, Certificate, Errata, License, f. 3, Index, f. 4, Text ff. 5–136, Colophon on f. 136, 7 blank pages. Signatures: A 2–A 9 to H–H 9 of 16 leaves, I–I 5 of 8 leaves, sm. 8°, uncut.

“Edicion no mencionada por los editores de las *Obras sueltas* de Lope, ni por Álvarez y Baena, *Hijos de Madrid*, tom. III, pág. 368.”—Salvá, vol. I, p. 174.

Edition of two hundred printed in facsimile 1903 . . . \$6.00

VERA (DIEGO de)

See Cancionero llamado dança de galanes.

69 VILLUGA (PEDRO JUAN)

¶ Reportorio | de todos los caminos de | España: hafta agora | nunca visto enel q̃l | allará q̃lquier | viaje q̃ quierã | andar muy p | uechofo pa | todos los caminantes. Cõ | pueſto por pero Iuan | villuga valẽciano. | Año. d°. M.D.xlvj. | Con priuilegio Imperial. |

(At end): ¶ Fue imprefſo eſte Reportorio de caminos: en medina del câpo, por Pedro de Caſtro imprefſor de libros. A coſta de Iuan de eſpinofa, mercader de libros. Año de mil ç quinientos ç çrenta ç feys años. ✱

126 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Prologue, Text, 7 blank pages. No pagination. Signatures: a ij–a iiij to p–p iiiij, of 8 leaves, sm. 8°, uncut.

This book is believed to be unique.

Edition of two hundred printed in facsimile 1902 . . . \$5.00



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156th Street, West of Broadway
New York City

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